C A GO
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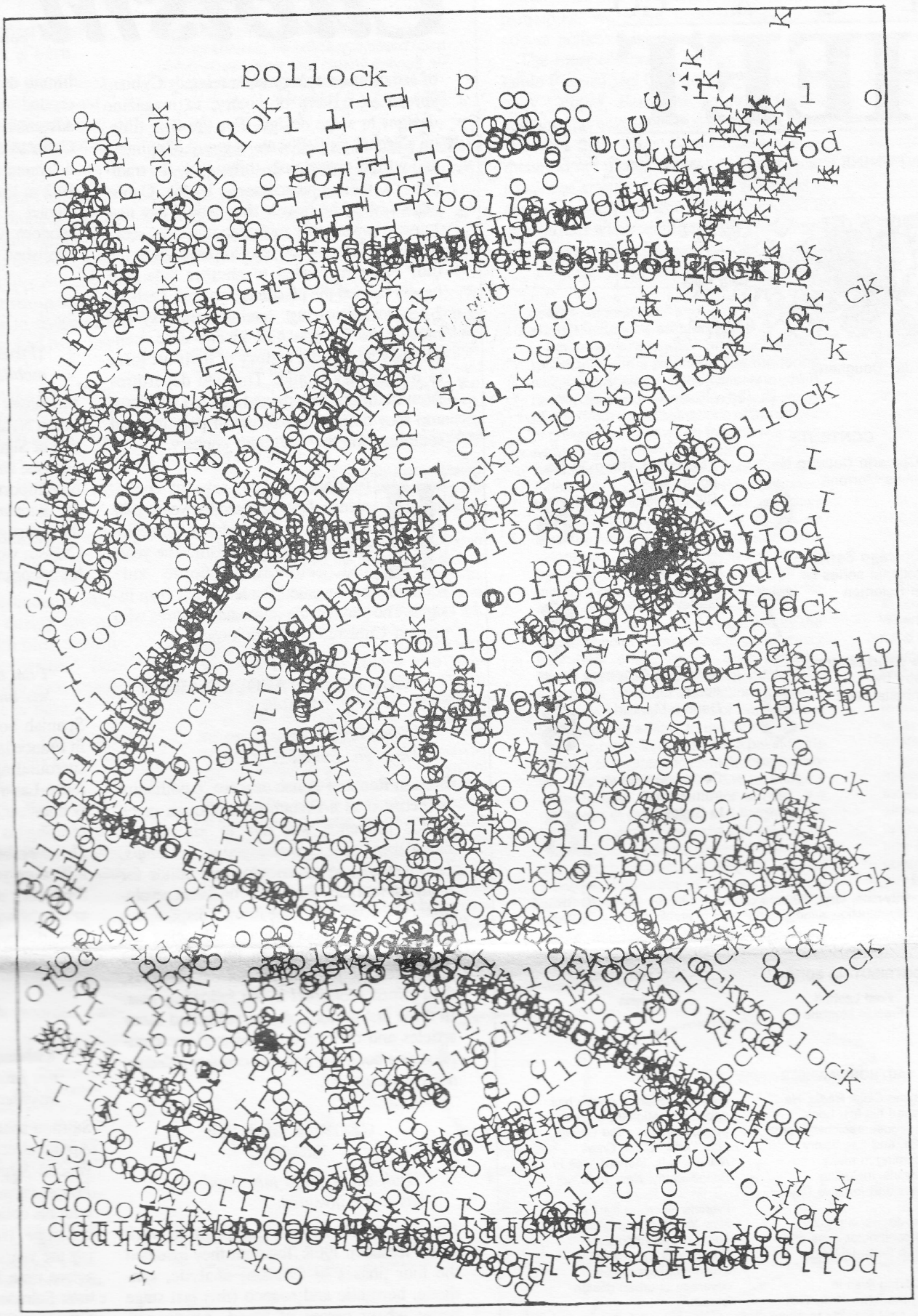
NUMBER TWENTY-NINE, MAY, 1986 ONE DOLLAR & FIFTY CENTS



JAY DOUGHERTY

I am drawn first to Cubism, before the intervention of my intellect. It is all its harshness that calls me, all its softness that absorbs me. It is the

they are beauty, and they are en charged.

These are qualities felt, not t must, however, allow my mind its