English II—Grade 12 Dougherty
Klausur #2, first semester
December 4, 1991

Write a well-developed essay about only one of the following topics. You may choose any combination of stories as the basis of your essay, with one caveat: if you focus on the "shorter stories" category below, you must draw examples from at least two stories. If you focus on the "long stories" category, you may write about only one.

Texts: Ernest Hemingway:

Long Stories: "The Short Happy Life of Francis Macomber," "The Snows of Kilimanjaro"

Shorter Stories: "Hills Like White Elephants," "A Clean, Well-Lighted Place," "In Another Country"

1. Discipline is a quality that figures prominently in Hemingway's works, a quality which serves to separate characters who are portrayed favorably from ones who are not. Explain Hemingway's concept of discipline, and illustrate how the concept is evinced in the work(s).

2. The critic George McMichael once noted that "Hemingway's works have sometimes been read as an essentially negative commentary on a modern world filled with sterility, failure, and death. Yet that nihilistic vision is repeatedly modified by Hemingway's affirmative assertion of the possibility of living with style and courage." Discuss the validity of this observation.